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PHOTOGRAPHIC FIELD TRIPS

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PHOTOGRAPHIC FIELD TRIPS – ARTISTS ON THE MOVE

VOL. 1 NUMI THORVARSSON

MARCH 10TH – 25TH

VOL. 2 TONJE BØE BIRKELAND

MAY 26TH – JUNE 10TH

VOL. 3 ANDREW AMORIM

NOVEMBER 24TH – DECEMBER 8TH

Thorvarsson, Amorim and Birkeland bring their cameras on expeditions. The artists gather material far away from their studios in Bergen. Thorvarsson ventures by car to Tsingy, Madagascar. Amorim has a studio and art production in Kampala, Uganda. Birkeland hikes the trails of Inner Himalaya, Bhutan. The journeys and the outcomes create a platform for three projects commissioned by – and exhibited at – Bergen Kjøtt in 2017 and beyond: *Photographic Field Trips*.

The artist with camera in hand. A wish to document and simultaneously take part in something meaningful, valuable, fascinating – or just beyond words. The artist stands alone. The artist on the move is the stranger who tries to get in, to be accepted. Experiences go beyond expectations, the realisation surpasses the conception.

The three artists share a curiosity and a tenderness in meeting new cultures and places. Today empathy and openness for other cultures are more important than ever.

Photographic Field Trips is the first thematically curated exhibition series at Bergen Kjøtt: an institution which aims to be recognized as a clear and challenging voice – locally and internationally – somewhere between the large art institutions and the independent, artist-run spaces.

Production support and a professional team – both in a technical and artistic sense – help create opportunities, nurture artists' ambitions and emphasize individual artistic expression. Photographic Field Trips makes it possible for the artist to follow dreams and desires beyond the normal project and exhibition format.

Photographic Field Trips is produced by Bergen Kjøtt with support from Arts Council Norway.



BERGEN KJØTT *Bergen, Norway 2017*



BERGEN KJØTT *Photographic Field Trips. Vol 2, Installation view*

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ARTISTS ON THE MOVE
EXHIBITION SERIES
AT BERGEN KJØTT 2017

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**ARTISTS ON THE MOVE
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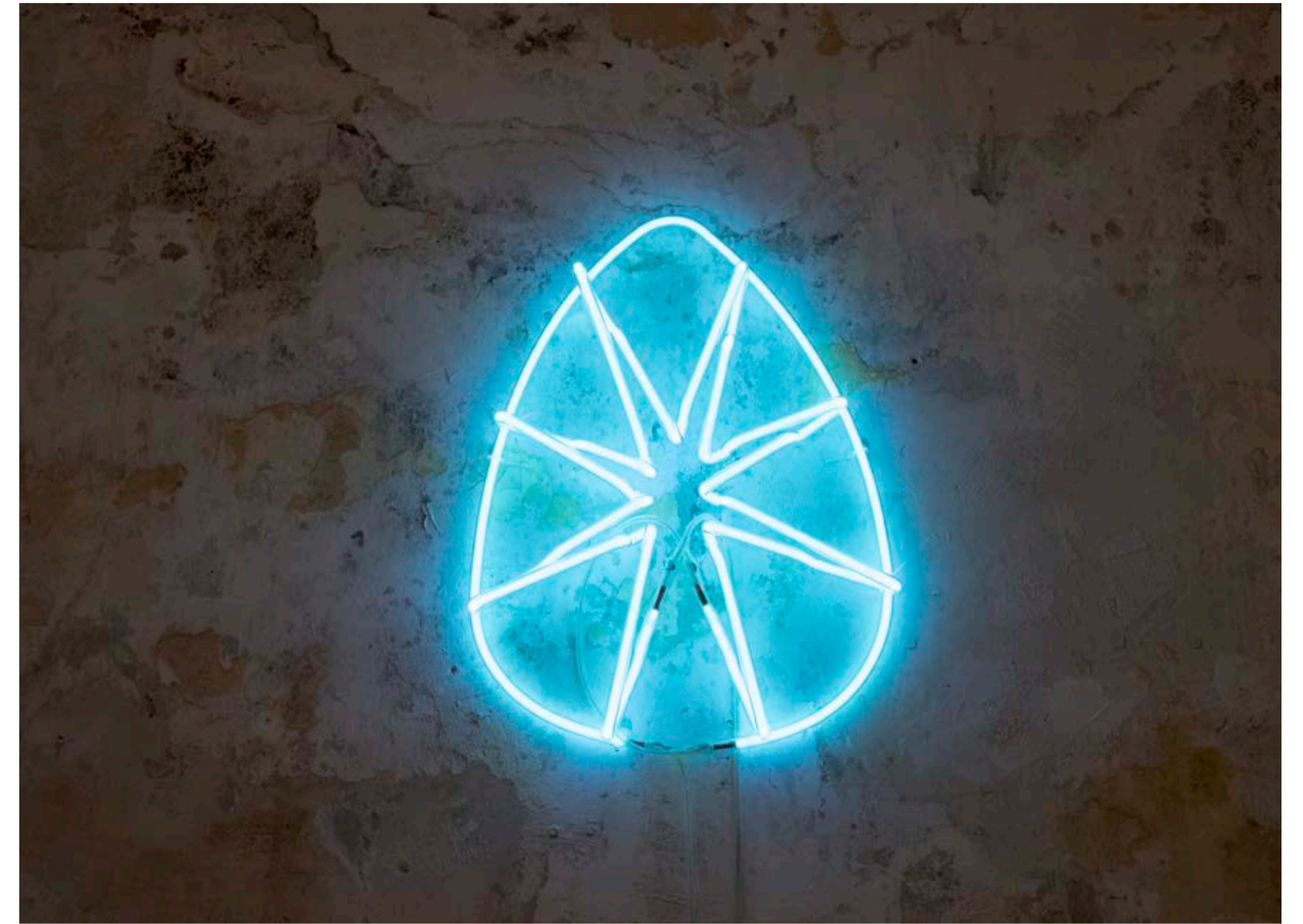
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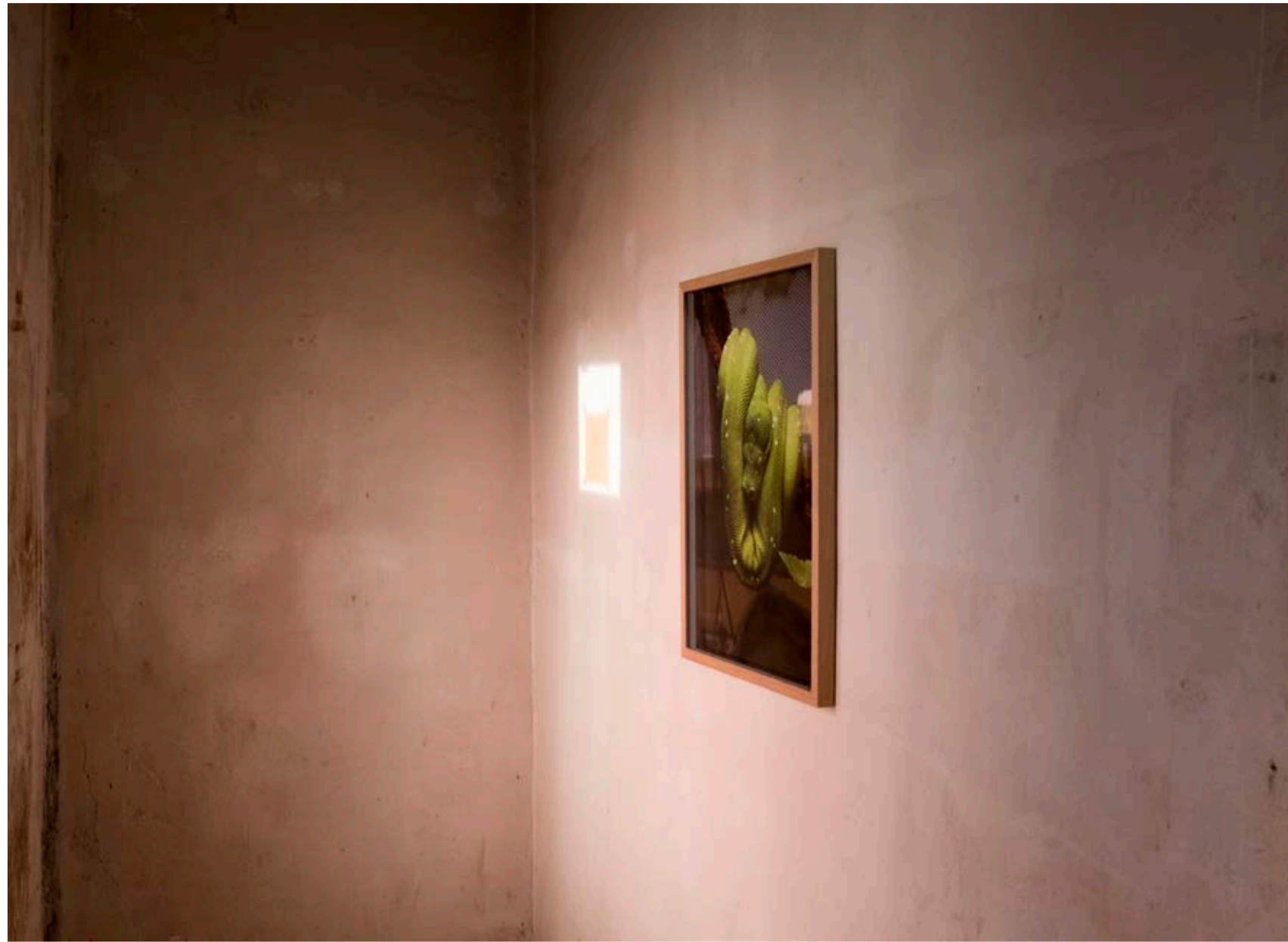
ARTISTS ON THE MOVE
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PHOTOGRAPHIC FIELD TRIPS ²⁰¹⁷

– ARTISTS ON THE MOVE

VOL. 1 **NUMI THORVARSSON**

MARCH 10TH – 25TH

Numi Thorvarsson | Born in Iceland 1983. Lives and works in Bergen, Norway. E-mail: numith@gmail.com

Education

2014–2016 Kunst- og designhøgskolen i Bergen (Master in Fine Arts)
2011–2014 Kunst- og designhøgskolen i Bergen (Bachelor in Art photography)
2007–2008 Kunst- og designfagskolen i Oslo

Solo Exhibitions

2017– Norway Photographic Field trips vol.1, Bergen Kjøtt Bergen
2016– Japan Decotora, Gallery Midori.so (commune246) Tokyo

Selected Group Exhibitions

2018– Costa Rica Teoretica San José
2018– Norway Bergen Kjøtt Bergen
2016– Austria Artists as Independent Publishers, Sala Terrena Vienna
2016– UK Artists as Independent Publishers, Dyson Gallery London
2016– Sweden Artists as Independent Publishers, Stockholm Artbookfair Stockholm
2016– Norway Artists as Independent Publishers, Rom 8 Bergen
2016– Germany Artists as Independent Publishers, Weserburg MOMA Bremen
2016– Norway POP-UP, Bergen Kjøtt Festspillene Bergen
2016– Norway hex -Masterutstillingen KHIB, Bergen Kunsthall Bergen
2016– Norway 4,Galleri Felt Bergen
2015– Norway Material Light, Bergen Kjøtt Bergen
2015– Norway Fieldwork, Rom8 Bergen
2015– Norway Passenger: MA1 Works Bergen
2014– Norway Performance B-open (med Gitte Sætre) Bergen
2014– Norway Fryserom 12, Bachelorutstillingen, Bontelabo Bergen
2013– Norway Forrådt Bergen
2013– UK BCB British Ceramic Biennial Stoke
2013– Norway 8th Floor House Explorations, Kalfarlien 18 Bergen
2013– Norway Power to Change, Knipsu Bergen
2013– UK The Site Is the Question, Airspace Gallery Stoke
2012– Norway The Site is the Question, Rom 8 Bergen
2012– Norway Odds (Eksportkaia) Odda
2012– Norway «Rats», Den Norske Studentfilmfestivalen Lillehammer
2012– Norway Beginnings, Bergen Kjøtt Bergen
2012– Norway 500m teip, V8 Bergen
2009– Spain 100X100 PHOTO, Gallery Esbai (b) Barcelona
2008– Norway Avgangs utstillingen Kunst- og designfagskolen Oslo
2001– Norway Mynd – Islandsk samtidskunst, Henie Onstad Kunstsenter Oslo

Curator

2017– Norway Bergen Kjøtt Bergen

Books

2015– Norway Topographies of the Obsolete Site reflections
2013– Norway Topographies of the Obsolete: Vociferous void
2013– Norway Odds work

Articles

2016– Norway Studvest | <http://www.studvest.no/ikke-et-supermarked/>
2016– Norway Bergens Tidene | <http://www.bt.no/kultur/Master-i-nysgjerrighet-306105b.html>
2016– Norway Kunstkritikk | <http://www.kunstkritikk.no/kritikk/en-labil-scene/?d=no>
2015– Japan DriveThru Magazine | <http://drivethru.jp/report/tokyo/norwegian-samurai>
2014– UK Dreck Magazine
2013– Norway Kunstforum | <http://www.kunstforum.as/2013/11/kunstnerisk-kartlegging>
2013– Iceland I Bodi natturunnar | 2012 Spain The Tie Lies | http://issuu.com/thetielies/docs/the_tie_lies_n5/1
2001– Iceland Jon Oskar Magazine

Catalogues

2015– Norway MA1 Utstillingen Bergen
2014– Norway Fryserom 12, Bachelorutstillingen Bergen
2013– Norway Odds Odda
2013– UK BCB British Ceramic Biennial Stoke
2009– Spain 100X100 PHOTO, Gallery Esbai (b) Barcelona
2001– Norway Mynd - Islandsk samtidskunst, Henie Onstad Kunstsenter Oslo

Gallery experience

2017– Norway Slakt Galleri (*Opens Fall 2017*) Bergen, Norway.
2014–2015 Norway Leader of Galleri Fisk (Student run Gallery) Bergen.

PHOTOGRAPHIC FIELD TRIPS ²⁰¹⁷

– ARTISTS ON THE MOVE

VOL. 2 **TONJE BØE BIRKELAND**

MAY 26TH – JUNE 10TH

Tonje Bøe Birkeland | Born in Bergen, Norway 1985. Lives and works in Bergen, Norway. E-mail: tonje@bcap.no | tonjebirkeland.com

Education

2010–2012 Bergen Academy of Art & Design, MA in Fine Art
2009–2010 Bergen Academy of Art & Design, Practical Pedagogical Studies
2006–2009 Bergen Academy of Art & Design, BA in Photography, Dept. of Specialized Art
2004–2006 Kunsthøgskolen i Bergen, 2-year diploma in Fine Art

Upcoming Exhibitions

2018– For a gentle song would not shake us if we had never heard a loud one, Fotografisk Center, Copenhagen
2017– THE CHARACTERS, Character # V Bertha Bolette Boyd, Timespan, Helmsdale

Selected Exhibitions & Projects

2017– Photographic Field Trips # II, Among Mountains & Monasteries, Bergen Kjøtt, Bergen
2016– For a gentle song would not shake us if we had never heard a loud one, Fotogalleriet, Oslo
2016– #ME, Preus Museum, Horten
2016– THE CHARACTERS # I-IV: a book by Tonje Bøe Birkeland, Bergen Art Book Fair, Bergen Kunsthall, Bergen, 2016
2016– Book Launch! THE CHARACTERS # I-IV, Tonje Bøe Birkeland and Bergen Kjøtt Publishing, Bergen Kjøtt, Bergen, 2016
2016– THE CHARACTERS # I-IV: a book by Tonje Bøe Birkeland, Fotobokfestivalen, Youngstorget, Oslo, 2016
2016– THE CHARACTERS, Character # VI Golette Grepp, Mot Monte Rosa, Comissioned work, Rollsløkken skole, Hamar
2016– Character # V Bertha Bolette Boyd, photographic field trip to Bhutan.
2015– Nordic Exchange: Inner & Outer Landscapes, Centrum för Fotografi, Stockholm
2015– Character # IV Aurora Astrup, Copenhagen Photo Festival, Slottet, Carlsberg, Copenhagen
2015– Nordic Exchange: Inner & Outer Landscapes, Northern Photographic Centre, Oulu, 2015
2015– Nordic Exchange: Inner & Outer Landscapes, Bergen Kjøtt, Bergen
2015– Character # IV Anna Aurora Astrup, Fotogalleriet Format, Malmö
2014– Nordic Exchange: Inner & Outer Landscapes, Fotografisk Center, Copenhagen
2014– Battle 15: Wyse + Gabriely vs. Birkeland + Kleiva Pink Cube, Oslo, co-curated with NO WAY, London, UK
2014– Character # III: Luelle Magdalon Lumière, NOoSPHERE, New York
2014– Darkness & Light, Scandinavian House, New York
2014– Luelle Magdalon Lumière, Papay Gyro Nights, Orkney
2013– Høstutstillingen 2013, The National Art Exhibition, Oslo
2013– Life is the only way, Bontelabo, Bergen
2013– Letters from Mongolia, Mullsjö International Photo Festival, Mullsjö,
2013– Types & Archetypes featuring: Cindy Sherman, Vibeke Tandberg, Cajsa von Zeipel and Tonje Bøe Birkeland, Galleri F15, Moss
2012– Presence of the Past, Cecilia Hillström Gallery, Stockholm,
2012– Open Studios, ISCP, New York
2012– New Nordic Photography Hasselblad Center, Gothenburg
2009– Aline Victoria Birkeland – The Unknown Explorer, Bergen Museum, Bergen

Grants

2017–19– Arts Council Norway, 3-year Work Grant for Artists
2016– Arts Council Norway 1-year Work Grant for newly established artists
2015– Arts Council Norway 1-year Work Grant for newly established artists
2015– Nominated for Foam Paul Huf Award
2014– Nominated for Foam Paul Huf Award
2014– Arts Council Norway, 1-year stipend for newly established artists
2014– Project support for publication Arts Council Norway
2013– Project support Norsk Fotografisk Fond
2013– Cultural Stipend, City of Bergen
2013– The Grez-sur-Loing Stipend, Hasselblad Foundation
2013– Billedkunstnernes Vederlagsfond, 1-year artist grant
2012– Victor Fellowship, Hasselblad Foundation, Artist residency at International Studio and Curatorial Program, New York

Collections

2016– Preus Museum
2015– Preus Museum
2015– Hordaland County Council
2014– The Norwegian Consulate in NYC
2012– The National Public Art Council Sweden
2012– Nya Karolinska hospital project
2012– Hasselblad Foundation

Selected Publications & Press

2017– Girl on Girl – Art & Photography in the Age of the Female Gaze, Laurence King Publishing, London, 2017
2017– Norwegian Journal of Photography, Fritt Ord, Oslo, 2017
2016– THE CHARACTERS # I-IV: a book by Tonje Bøe Birkeland, Bergen Art Book Fair, Bergen Kunsthall, Bergen, 2016
2016– VECTOR issue 7 BERGEN, editors: Javier Barrios, Peter Gregorio, curator: Randi Grov Berger, Bergen, 2016
2015– Essay: Nytt Land and co-editor, Flettverk # 2 SCENE, Oslo, 2015
2015– Film: Tonje Bøe Birkeland by Copenhagen Photo Festival, Copenhagen, 2015
2015– Tonje Bøe Birkeland interview, Magasinet Kunst # 3, Copenhagen, 2015
2014– New Nordic Photography, The Victor Fellowship 10-Year Anniversary Issue, Hasselblad Foundation, 2014
2013– Nordic Now! Objektiv, Photo Raw and Filter, Arles, 2013
2013– Tonje Bøe Birkeland, Kunstforum Norway #1, 2013
2012– New Nordic Photography, Hasselblad Foundation, Gothenburg, 2012



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– ARTISTS ON THE MOVE

VOL. 3 **ANDREW AMORIM**

NOVEMBER 24TH – DECEMBER 8TH

Andrew Amorim, Born in Belém, Brasil 1983. Lives and works in Bergen, Norway. E-mail: amorim.andrew@gmail.com | andrewamorim.com

Education

2016– Master in Fine Arts, Bergen Academy of Art and Design

2015– Fine Arts, Rio de Janeiro State University

2014– Bachelor, Photography from Bergen Academy of Art and Design

Work experience

2005– current: Self employed. Working with art, photography and video.

2005–2013– Drummer in Norwegian rock band John Olav Nilsen & Gjengen. Touring and music production.

Membership

Forbundet Frie Fotografer (FFF). 2017, Committee member

Norske Billedkunstnere

Unge Kunstneres Samfunn (UKS)

Upcoming solo exhibitions

2017– Bergen Kjøtt , Bergen, Norway

2018– NoPlace, Oslo, Norway

2019– Entrée, Bergen, Norway

Upcoming group exhibitions

2017– Tallin Kunstihoone, Tallin, Estonia

2017– Hordaland Kunstsenter (HKS), Bergen

Other

2017– Curating a program for CineArt, a collaboration with Cinemateket and VISP, Bergen, Norway

2017– Screening of After Touch II, at Open Video V, ANX, Oslo

2017– Screening of Conquest of the Useless, HAXAN, Hong Kong

2017– Screening of Møll at Grimstad Film Festival, Norway

Past solo exhibitions

2017– Lest We Perish, GalleriK4, Oslo, Norway

2016– After Touch, Space4235, Genova, Italy

2015– After Touch, Solo. Galleri Fisk, Bergen

Past group exhibitions

2017– Preus National Museum of Photography, Horten, Norway

2017– (I) Space, Beijing, China

2017– Galleri Melk, Vårustillingen, Oslo, Norway

2017– The Shape Of A Forest Changes Faster Than The Human Heart. QB Gallery, Oslo, Norway

2017– Lest We Perish, (I) Space, Beijing, China

2016– After Touch I, The Metro is a Stanger. Island, Oslo

2016– Rendering the Useless. Hex. Bergen Kunsthall, Bergen

2015– Stillness is the Move. Material Light. Bergen Kjøtt, Bergen

2015– A face dissolving. ADERIVA, Rio de Janeiro, Brasil

2015– Overgrodd. Punkt, Oslo

2014– If you never talk about the past again, I will never talk about the past again. Kalfarlien Autum Nights. Bergen

2014– Blomster for de døde. Nordic Dummy Awards, Fotogalleriet, Oslo

2014– If you never talk about the past again, I will never talk about the past again. Bontelabo, Bergen

2013– He Who Dies Before He dies, Does Not Die When He Dies. Kosmo, Bergen

2012– The confidence of Youth, Bergen Kjøtt, Bergen

Others

2018– Co-curator at Gallery Entreé, Bergen

2017– Curator for the program: CineArt, for Cinemateket in Bergen & VISP, Bergen

2017– Screening of After Touch II. Open Video V, ANX, Oslo

2017– Screening of Mercy of Light. HAX, Hong Kong

2017– Screening of Mercy of Light. Open Video V, Barentsburg

2017– Screening of Møll. Short film festival in Grimstad

2017– Screening of Møll. BIFF, filmfestival in Bergen

Grants and Prizes

2017– 2-year working grant for young artist, Arts Council Norway

2017– Bergen Kommune travel support: Lest We Perish, Entrée at Independent, New York

2016– Project support: Photographic Field Trip III, NKF, Arts Council, Norway

2016– Project support: Photographic Field Trip III, Fond for lyd og bilde

2016– Project support: Photographic Field Trip III, Billedkunstneres vederlagsfond

2016– Exhibition support: Conquest of the Useless, Norsk Fotografisk Fond (NoFoFo)

2016– Exhibition support: After Touch, Arts Council, Norway

2016– Establishing grant young artist, Bergen Commune

2016– Establishing grant for young artists, Art Council Norway

2016– BKH Art Stipend, Art Council Norway

2015– BKH Art Stipend, Art Council Norway

Films

2016– *Møll* (Short). Produced by Blink Film. With support from Norwegian Film Institution and West Norwegian film center.

2012– *Alt faller sammen* (Short). Produced by Alligator Film. With support from Norwegian Film Institution and West Norwegian film center.

[PHOTOGRAPHIC] FIELD TRIPS ²⁰¹⁸

– ARTISTS ON THE MOVE

VOL. 4 **KOBIE NEL**

APRIL 28TH – JUNE 3RD

Kobie Nel | Born 1984, South Africa. Lives and works in Bergen. E-mail: bjornmortensen@gmail.com | www.kobienel.com

Education

2016– Master in Fine Arts, Bergen Academy of Art and Design (KHiB), Bergen, Norway

2011– BA in Photography, Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia

2005– Diploma in Graphic Design and Multimedia, Planet Pixl School of Advertising, Bloemfontein, South Africa

Solo Exhibitions

2018– Apple Puma, Bergen Contemporary Art Project, Bergen Kjøtt, Bergen, Norway

2017– Of her face I have only a feeling that it appeared heavy, Tag Team Studio, Bergen, Norway

2015– Empty the Earth to Fill the Sky, Galleri Fisk, Bergen, Norway

2014– The Shape of Things to Come, Galleri Blunk, Trondheim, Norway

2007– Duplex, Oliewenhuis National Art Museum, Bloemfontein, South Africa

Group Exhibitions | Projects

2018– Maps of Meaning, The Artic Art Forum, Arkhangelsk, Russia (upcoming)

2018– Superare Sensibus, KNIPSU and Lydgalleriet, Bergen, Norway

2018– Høstutstillingen, Kunstnernehus, Oslo, Norway

2018– ART + FOLK, Pamflett, Grafikk gjengen, Bergen, Norway

2018– Kunstmarked, Bergen, Norway

2017– The Staged Club, curated by Beike Li, Hong Kun Museum, Beijing, China

2017– Book launch, Bergen Art Book Fair, CODA Press, Bergen Kunsthall, Bergen, Norway

2017– FELT Fokus, Landmark, Bergen, Norway

2017– Axolotl, Galleri FELT, Bergen, Norway

2017– Accessing the Memory, I: project space, curated by Beike Li, Beijing, China

2016– hex, Bergen Academy of Art and Design graduate exhibition, Bergen Kunsthall, Bergen, Norway

2015– Page 2, Book Launch and Performative Reading, Hordaland Kunstsenter, Bergen, Norway

2015– Kunststauksjon Syria, organized by Kirsti van Hoegee and VISP, Østre Bergen, Norway

2015– In Hockney’s Footsteps, Rom 8, Bergen, Norway

2015– Performance Art Bergen, Gamle Bergen Kretsengsel, Bergen, Norway

2015– Passenger, Bergen Academy of Art and Design (KHiB), Bergen, Norway

2014– Dissensus, Hardbakka Ruins Project, Bergen, Norway

2014– Volle, SIM Gallery, Reykjavik, Iceland

2014– Cartographer, SIM Gallery, Reykjavik, Iceland

2013– Mirror Mirror: Contemporary photographic selfportraiture, Colour Factory Gallery, Melbourne, Australia

2013– Kodak Salon, Centre for Contemporary Photography (CCP), Melbourne, Australia

2012– Kodak Salon, Centre for Contemporary Photography (CCP), Melbourne, Australia

2012– Green bag Identity, Colour Factory Gallery, Melbourne, Australia

2011– The Rest is Silence, Death Be Kind Gallery, Melbourne, Australia

2011– This is Not Fine Art: Contemporary Practice from the BA Photography, First Site Ga Australia

2011– Kodak Salon, Centre for Contemporary Photography, Melbourne, Australia

2011– National Photographic Portrait Prize 2011, National Portrait Gallery, Canberra, Australia

Publications

2017– Black Lake Monologue, CODA PRESS, Bergen, Norway

2016– Black Lake Monologue, Page 2, Bergen, Norway

Texts

2018– “The sentinel and the species”, Catalogue essay for Apple Puma by Dan Miller

2018– Objectiv, Picture Perfect Part II, Norway

Grants

2018– Artist assistant scheme with Pedro Gomez Egana, Arts Council Norway

2018– Project Funding, Norsk Fotografisk Fond (NoFoFo), Norway

2018– Kunstnarstipend, Hordaland Folkeskommune, Norway

2017– Prosjektstøtte Billedkunstneres Vederlagsfond høsten, Norway

2017– International art and cultural exchange, Bergen Kommune, Norway

2017– Miscellaneous grant, Arts Council Norway

2017– Exhibition funding for newly graduated artists, Arts Council Norway

2017– International art and cultural exchange, Bergen Kommune, Norway

2016– Kulturrådet Diversestipend for Nyutdannede Kunstnere, Norway

2012– ArtStart Grant, Australia Council for the Arts, Australia

2012– NEIS Grant, Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia

2011– Royal Melbourne Institute of Technology (RMIT), Travel Grant, Education Abroad, Australia

Memberships

Forbundet Frie Fotografer (FFF)

Unge Kunstneres Samfund (UKS)

Bildende Kunstneres Forening Hordaland (BKFH)

Norsk Billedkunstnere (NBK)



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– ARTISTS ON THE MOVE

VOL. 5 BJØRN MORTENSEN

OCTOBER 27TH – NOVEMBER 25TH

Bjørn Mortensen | Born in Bergen, Norway 1977. Lives and works in Bergen. E-mail: bjornmortensen@gmail.com | bjornmortensen.com

Education

2009–2011 MA Fine Art, National Academy of Arts, Bergen

2009– Proportion, perspective, perception, University of Bergen

2008– Fotografiets estetikk og historie, University of Bergen

2005–2008 BA Fine art, Central Saint Martins, London, UK

Public Collections

KODE, Bergen, Norway (2018)

Nasjonalmuseet, Oslo, Norway (2019)

Solo Exhibitions

2018– November, Bergen Kjøtt, Bergen, Norway

2017– Akershus Kunstsenter, Lillestrøm, Norway

2015– Pouches and Pockets, Entree, Bergen, Norway

2014– Elephant, ISCP(Entree), New York City, 3-12.10.2014

2013– Corners, Hills and Valleys, Tag Team Studio, Bergen, Norway

2012– Structures in Brown, Pasatge, Barcelona, Spain, 9.10 - 26.10.2012

Selected Group Exhibitions

2018– Ode to Trouble, Hello Dust, Bergen, Norway

2018– Place to Be Lost, KODE Bergen, Norway

2018– Showpiece, ProTemp, Nicolai Wallner, Copenhagen

2017– Sparebankstiftelsen DNBs Stipendutstilling, Oslo Kunstforening, Oslo

2017– Oslo Museum For Contemporary Art, Kunsthall Oslo, Oslo

2017– After the Exhibition, Hordaland Kunstsenter, Bergen

2017– Color Pit, 6B, Paris, France

2017– Skulpturpark, Bokboden, Bergen, Norway

2016– Apis Press exhibition, Hordaland Kunstsenter, Bergen, Norway

2016– Fall Apartment, Bergen, Norway

2016– Skulpturpark, Bokboden, Bergen, Norway

2016– Pop, Bergen Kjøtt, Bergen, Norway

2016– Nada (Entre), New York, US

2016– Within a Matter, Format, Oslo, Norway

2016– 4, Felt Gallery, Bergen

2015– Art Belongs to Those Who See It, Norwegian Sculpture biennial, Vigelands museet, Oslo, Norway

2015– Lokalt, Gamle Bergen Kretsfengsel

2015– I Vesterled, The Pierstore, Shetland Museum and Archives, Lerwick, Shetland.

2015– Textured Windows, Global Committee, New York

2015– Which is a Way of Saying: A Word Was Removed, Kunstnerforbundet, Oslo, Norway

2015– Nada New York, w/Entree, New York City

2015– An evening at the piano bar, Neptun, Bergen

Grants/Stipends

2018– Project support, Billedkunstnerenes Vederlagsfond

2018– Project support, Bergen Kommune

2018– Stipend, BKH

2017– Project support, Billedkunstnerenes Vederlagsfond

2016– 2 year stipend, Billedkunstnerenes Vederlagsfond

2015– Exhibitionsupport, Norwegian Council of Culture

2015– Projectsupport, BKV

2015– Projectsupport, Norwegian Council of Culture

2014– International Support, OCA

2014– Establishing grant(Apis Press), Council of Bergen

2014– One Year Stipend, BKV

2013– Exhibition support, Council of Bergen

2013– Projectsupport, BKV

2013– Projectsupport, Norwegian Council of Culture

2013– Ettårig stipend, BKV

2011– Establishing grant, Council of Bergen

2010– Student stipend, Norske billedkunstneres hjelpefond (NBK)

Residencies

2014– Hellebou artist residency

2013– Hellebou artist residency

2010– Sculpture symposium, Banska Stiavnica, Slovakia, 20-31 oktober

Editor

2018– To Drunk to See, Book by Dominique Hurth (Apis Press), Editor

2014– Editor, Elevated/Desecrated, Apis Press

2014– Editor, Shorthand, Matt Bryans, Apis Press

2014– Editor, El Porro, Bernat Daviu, Apis Press

2013– Editor, June Twenty First, by Dillan Marsh, Apis Press

2013– Editor, Angularly Circulating The Polygons, by Olof Nimar, Apis Press

PHOTOGRAPHIC FIELD TRIPS

– ARTISTS ON THE MOVE

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